

THE HOUSE OF HOPE PRESBYTERIAN CHURCH



“When in our music God is glorified, And adoration leaves no room for pride,
It is as though the whole creation cried: Alleluia!
Let every instrument be tuned for praise! Let all rejoice who have a voice to raise!
And may God give us faith to sing always: Alleluia!”

– Fred Pratt Green

Music Sunday | May 17, 2026 10 a.m.

Welcome!

We are delighted you have joined House of Hope for worship.

Building a loving community for all, House of Hope shares God's grace and presence through music, the arts, reflection, and action. Come join us as we walk through life together.

Our regular Sunday Worship time is 10 a.m., followed by refreshments, social hour, and educational opportunities. If you have any questions, our ushers will be glad to help you.

We invite you to join us for refreshments, today served in the **Kirk Parlour** following the service.

Sunday Morning Family Resources:

- **Sunday School:** Following the Time for Children, children may leave the service to engage in faith formation with adult leaders to the East Wing for Sunday School. Caregivers should pick their children up from the East Wing.
- **Worship:** Children may also engage their faith by remaining in the service.
- **Worship bags** are available in the Narthex with age-appropriate materials to help kids focus as they worship alongside their families. You can ask an usher to help you find the best bag for you!
- A **Wiggle Space** for children needing a little more scope to move is available in the sanctuary entrance way during the service. There are books and toys there for your use. Feel free to come in and out of the Sanctuary as needed.
- A variety of **children's Bibles** are located in the church pews.
- Our **Nursery** is open for infants – toddlers. A parent/guardian must sign children in and out of the nursery. Bring a photo ID with you.
- **Nursing:** At House of Hope, parents are welcome to nurse their children wherever they feel comfortable. Feel free to ask an usher if you would feel more comfortable in a more private area.
- **Need help?** Ask an usher or Children and Family Ministry staff any time!

TODAY:

The House of Hope Choir School Spring Concert: *Together in Music*

Sunday, May 17 | Sanctuary | 11:15 a.m. All are welcome to the final Choir School concert of the season in the sanctuary and streamed at hohchurch.org. Come experience the beauty of our choristers' voices as we close out our 42nd Season!

Today's Cover Art is from the Minstrel Gallery Window, located on the north side of the West Transept. Artist: Rowan LeCompte. Photo Credit: Dick Crone.



House of Hope's sanctuary is equipped with telecoil technology.

To access the Hearing Loop, please sit in the

long pews in the center of the sanctuary.

THE APPROACH TO GOD

Prelude

Chorale Prelude on RHOSYMEDRE
Aaron David Miller, Organist

Ralph Vaughan Williams

Introit

How Can I Keep from Singing?
The Motet Choir; Matthew Culloton, Choir Director

Trad., arr. Matthew Culloton

+Processional Hymn 292

All Beautiful the March of Days

FOREST GREEN

+Eastertide Affirmation (congregation reads text in bold)

Rev. Phillip J. Romine

We gather to worship as people of Easter,
people who know life is stronger than death.
We gather to worship as children of God,
children loved and claimed by the risen Lord.
We gather to worship as the body of Christ,
the church called out for service in the world.
Easter people, Christ is risen!
Christ is risen indeed!

+The Peace (The Peace of the Lord is shared with those around you.)

+Doxology



Welcome and Announcements

THE WORD OF GOD

Sung Affirmation



First Lesson

Psalm 68:1-10, 32-35 (OT, pp. 529-530 in pew Bible)

Lois Knutson

The Word of the Lord.
Thanks be to God.

Time for Children

Alex Boltz

Following the Time for Children, children are invited to stay in the service with their guardians, or walk out with their guardians to be led to the East Wing. Caregivers should come to the East Wing immediately after the service to pick up their children.

Second Lesson

John 17:1-11 (NT, p. 111 in pew Bible)

The Word of the Lord.
Thanks be to God.

Five Mystical Songs *(See insert for texts and notes)*

Ralph Vaughan Williams

Timothy Bruett and William Sales, baritones

1. Easter
2. I got me flowers
3. Love bade me welcome
4. The Call
5. Antiphon (Let all the world in every corner sing)

THE RESPONSE TO GOD

+Hymn 229

From All That Dwell Below the Skies

LASST UNS ERFREUEN

+Affirmation of Faith — Adapted from the *Confession of 1967*

Rev. James D. Cochrane

Life in Christ is life eternal.

**The resurrection of Jesus is the sign
that God will consummate the work
of creation and reconciliation beyond death
and bring to fulfillment
the new life begun in Christ.**

Prayers of the People and the Lord's Prayer

**Our Father who art in heaven,
hallowed be thy name.**

**Thy kingdom come, thy will be done,
on earth as it is in heaven.**

**Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.**

For thine is the kingdom and the power and the glory, forever. Amen.

Offering — There are four ways to give an offering:

- **In-Person.** Offering plates will be passed throughout the congregation at this time.
- **Website.** On the homepage, click "Support House of Hope", then click on "Make a Gift"
- **Mail.** Mail a check to 797 Summit Ave. Saint Paul, MN 55105
- **QR Code.** Please see insert.

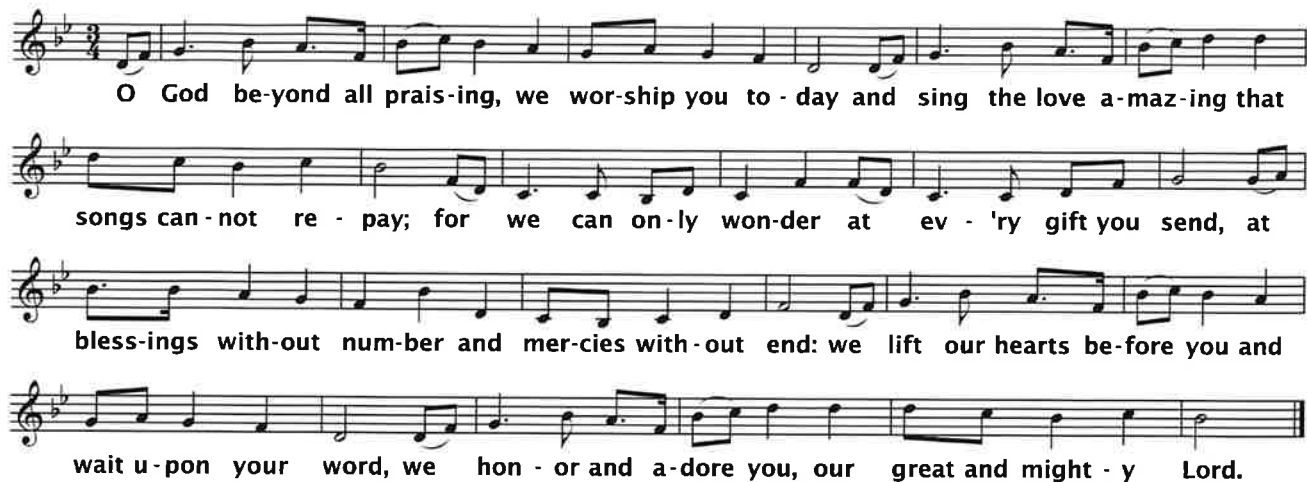
Offertory Anthem

How Lovely is Your Dwelling Place

Aaron David Miller

How lovely is your dwelling place, O Lord of hosts.
My soul longs for the courts of the Lord.
My heart sings for joy. Amen.

+Offertory Response



O God be-yond all prais-ing, we wor-ship you to - day and sing the love a-maz-ing that
songs can - not re - pay; for we can on - ly won - der at ev - 'ry gift you send, at
bless-ings with-out num-ber and mer-cies with - out end: we lift our hearts be-fore you and
wait u - pon your word, we hon - or and a - dore you, our great and might - y Lord.

+Prayer of Dedication

+Recessional Hymn 486

When the Morning Stars Together

WEISSE FLAGGEN

+Benediction

Postlude

A Light in the City

A. D. Miller

Carillon Postlude

Timothy Short, Carillonneur

Peace Candle. The single candle near the pulpit is our Peace Candle, lighted as a reminder of the ongoing need for our prayer for peace in the world.

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All Beautiful the March of Days

FOREST GREEN CMD

English folk melody

Frances Whitmarsh Wile, 1911; alt.

Arr. Ralph Vaughan Williams, 1906

1. All beau - ti - ful the march of days, As sea - sons come and go;
 2. O'er white ex - pans - es spar - kling pure The ra - diant morns un - fold;
 3. O Thou from whose un - fath - omed law The year in beau - ty flows,

The hand that shaped the rose hath wrought The crys - tal of the snow;
 The sol - emn splen - dors of the night Burn bright - er through the cold;
 Thy - self the vi - sion pass - ing by In crys - tal and in rose,

Hath sent the hoar - y frost of heaven, The flow - ing wa - ters sealed,
 Life mounts in ev - ery throb - bing vein, Love deep - ens round the hearth,
 Day un - to day doth ut - ter speech, And night to night pro - claim,

And laid a si - lent love - li - ness On hill and wood and field.
 And clear - er sounds the an - gel hymn, "Good will to all on earth."
 In ev - er - chang - ing words of light, The won - der of Thy name.

This tune in a lower key, 414

Text: Copyright © 1912. Used by permission of Dorothy M. W. Bean.

Music: Arrangement from the *English Hymnal*, 1906. Used by permission of Oxford University Press.

229 From All That Dwell Below the Skies

LASST UNS ERFREUEN LM with alleluias

Isaac Watts, 1719

Geistliche Kirchengesäng, 1623; alt.
Harm. Ralph Vaughan Williams, 1906

Unison

1. From all that dwell be - low the skies Let the Cre - a - tor's praise a -
 2. In ev - ery land be - gin the song, To ev - ery land the strains be -
 3. E - ter - nal are Thy mer - cies, Lord; E - ter - nal truth at - tends Thy

Harmony *Unison*

rise: Al - le - lu - ia! Al - le - lu - ia! Let the Re - deem - er's
 long: Al - le - lu - ia! Al - le - lu - ia! In cheer - ful sound all
 word: Al - le - lu - ia! Al - le - lu - ia! Thy praise shall sound from

Harmony

name be sung Through ev - ery land, in ev - ery tongue.
 voic - es raise And fill the world with joy - ful praise. Al - le - lu - ia!
 shore to shore, Till suns shall rise and set no more.

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

When the Morning Stars Together

WEISSE FLAGGEN 8.7.8.7 D

Albert F. Bayly, 1969; alt.

As in *Tochter Sion*, Cologne, 1741

1. When the morn-ing stars to-geth-er Their Cre-a - tor's glo - ry sang,
2. When in syn - a - gogue and tem-ple Voic - es raised the psalm-ists' songs,
3. Voice and in - stru-ment in u - nion Through the a - ges spoke Your praise,
4. Lord, we bring our gift of mu - sic; Touch our lips and fire our hearts,



And the an - gel host all shout-ed Till with joy the heav-ens rang,
Of - fer - ing the a - do-ra - tion Which a - lone to You be - longs,
Plain-song, tune - ful hymns, and an - thems Told Your faith-ful, gra-cious ways.
Teach our minds and train our sens - es, Fit us for these sa - cred arts.



Then Your wis - dom and Your great-ness Their ex - ul - tant mu - sic told,
When the sing-ers and the cym-bals With the trum-pet made ac - cord,
Choir and or - ches - tra and or - gan Each a sa - cred of - fer-ing brought,
Then with skill and con-se - cra - tion We would serve You, Lord, and give



All the beau - ty and the splen-dor Which Your might-y works un - fold.
Glo - ry filled the house of wor - ship, And all knew Your pres-ence, Lord.
While, in - spired by Your own Spir - it, Po - et and com - pos - er wrought.
All our powers to glo - ri - fy You, And in serv - ing ful - ly live.



Ralph Vaughan Williams (1872-1958)
Five Mystical Songs

Music Sunday: May 17, 2026

House of Hope Motet Choir & Chamber Orchestra
Timothy Bruett and William Sales, baritone soloists
Aaron David Miller, piano
Matthew Culloton, conductor

All texts by George Herbert (1593-1633), an Anglican priest, poet, and orator

1. Easter

Rise, heart; thy Lord is risen.
Sing his praise without delays,
Who takes thee by the hand,
That thou likewise with him may'st rise;
That, as his death calcined thee to dust,
His life may make thee gold, and much more, Just.

Awake, my lute, and struggle for thy part with all thy art.
The cross taught all wood to resound his name, who bore the same.
His stretched sinews taught all strings, what key
Is best to celebrate this most high day.

Consort both heart and lute, and twist a song pleasant and long;
Or since all music is but three parts vied and multiplied;
O let thy blessed Spirit bear a part,
And make up our defects with his sweet art.

2. I Got Me Flowers

I got me flowers to strew thy way;
I got me boughs off many a tree:
But thou wast up by break of day,
And brought'st thy sweets along with thee.

The Sun arising in the East.
Though he give light, and the East perfume;
If they should offer to contest
With thy arising, they presume.

Can there be any day but this,
Though many suns to shine endeavour?
We count three hundred, but we miss:
There is but one, and that one ever.

3. Love bade me welcome

Love bade me welcome: yet my soul drew back.
Guilty of dust and sin.
But quick-eyed Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning
If I lack'd any thing.

A guest, I answer'd, worthy to be here:
Love said, You shall be he.
I the unkind, ungrateful? Ah, my dear,
I cannot look on thee.
Love took my hand, and smiling did reply,
Who made the eyes but I?

Truth, Lord, but I have marr'd them: let my shame
Go where it doth deserve.
And know you not, says Love, who bore the blame?
My dear, then I will serve.
You must sit down, says Love, and taste my meat:
So I did sit and eat.

continued, please turn page quietly

4. The Call

Come, my Way, my Truth, my Life:
Such a Way, as gives us breath:
Such a Truth, as ends all strife:
Such a Life, as killeth death.

Come, my Light, my Feast, my Strength:
Such a Light, as shows a feast:
Such a Feast, as mends in length:
Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart:
Such a Joy, as none can move:
Such a Love, as none can part:
Such a Heart, as joys in love.

5. Antiphon

Let all the world in every corner sing:
My God and King.

The heavens are not too high,
His praise may thither fly;
The earth is not too low,
His praises there may grow.

Let all the world in every corner sing:
My God and King.
The Church with psalms must shout,
No door can keep them out;
But above all, the heart
Must bear the longest part.

Let all the world in every corner sing:
My God and King.

HOUSE OF HOPE MOTET CHOIR

Sopranos: Hannah Armstrong*, Ann Elliott, Signe Ilstrup, Lynda Jorgenson, Diane Koschak*, Linh Kauffman*, Peggy Radio, Linda Smith, Rebecca White **Altos:** Dorothea Anderson, Kelsey Bogdanovich, Allison Eckberg*, Deb James, Laura Merriam, Cindy Messer, Lezlie Nelson, Linnea Savereide, Sandy Schoenecker*, Christy Sutherland
Tenors: Dale Braun, John Dell, Bryan Garcia*, Ron Kolb, Phil Jorgenson, David Lower*, Tom Osteraas, David Pearson, Mark Sutherland **Basses:** Gordon Anderson, Ben Behler, Jeff Bipes*, Timothy Bruett*, Samuel Eckberg*, John Hokanson, William Sales*, Seung Joo Yoon

HOUSE OF HOPE CHAMBER ORCHESTRA

Violin 1: Conor O'Brien, Emily Saathoff, Elizabeth Bell **Violin 2:** Zachary Saathoff, Kristin Oppenheim-Mortenson, Natalie VanBurkleo-Carbonara **Viola:** Coca Bochonko, Valerie Little **Violoncello:** Teresa Richardson, Rebeccah Parker Downs
Double Bass: Irving Steinberg **Piano:** Aaron David Miller
Music contractor: Conor O'Brien

PROGRAM NOTE

Following the death of Purcell in 1695, English music went into a long period of decline that was not reversed until the late 19th century with the emergence of Elgar, followed by a whole new generation of talented composers. The leading figure of this younger group of musicians was Ralph Vaughan Williams, who for nearly sixty years remained one of the most influential figures in English music, his nine symphonies and succession of major choral works being widely regarded as his greatest achievements.

Like Elgar, Vaughan Williams was a late developer, reaching his mid-thirties before attracting serious attention as a composer. He eventually developed his own unique musical style, which was profoundly influenced by his love of Tudor music and his immensely important work in collecting English folksongs.

In 1908 Vaughan Williams studied with Ravel for a brief three months, and shortly afterwards produced a series of major works, including the song-cycle *On Wenlock Edge*, the *Fantasia on a theme by Thomas Tallis* and, in 1911, the *Sea Symphony* and the *Five Mystical Songs*, the latter a setting of poems by George Herbert (1593 – 1633). Despite his declared atheism, which in later years mellowed into what his wife Ursula described as 'a cheerful agnosticism', Vaughan Williams was inspired throughout his life by much of the liturgy and music of the Anglican church, the language of the King James Bible, and the visionary qualities of religious verse such as Herbert's.

The baritone soloist is prominent in the first four of the *Mystical Songs*, with the chorus taking a subsidiary role. In the opening song, the lute and its music are used as a metaphor for the poet's emotions at Easter. The second song features a simple but moving melody for the baritone soloist, who is joined by the chorus for the third verse. In the third song the choir can be heard intoning the ancient plainsong antiphon, *O sacrum convivium*, whilst the fourth movement, *The Call*, is for baritone solo. An accompaniment suggestive of pealing bells introduces the triumphant final song of praise, in which the chorus is heard to full effect.

[Notes by John Bawden, used by gracious permission]

A Little About the Ministry Transformation Lab

When House of Hope took the Innovation Culture Index in 2024, one of the goals was to work with our results. As we begin, we're asking you to help us refresh our ICI results with up-to-date feedback. **Follow the QR code or <https://bit.ly/HOHICI> and enter code: 9indicators**

The Ministry Transformation Lab, where we'll use this updated data, brings together design thinking, practical theology, and asset-based community development to help us practice a process that fosters an innovate culture and enhances ministry outcomes.

Not only can this lead to more successful and vibrant ministries, but also to fostering life-giving community along the way.

Still curious? Hear more in a video in this week's House of Hope e-news.



HOPE ARTS CENTER

SUMMER IN THE PARK

June 2–August 25, 2026

A new outdoor series bringing the arts, wellness, and community together in the green space of the House of Hope Park at Portland Ave. and Grotto St.

Enjoy live music in collaboration with Tiny Porch Concerts, a family-friendly movie night, a puppet show, outdoor yoga, and opportunities to be involved in planning for the future renovation of the park.

Bring a blanket, invite a friend, and spend a summer evening with neighbors enjoying the arts in a beautiful outdoor setting.

Most events are free, or suggest a free-will offering in support of the performers.

See full schedule at hohchurch.org/hope-arts-center or look for the brochures displayed around the church.





THE HOUSE OF HOPE PRESBYTERIAN CHURCH

797 Summit Avenue, St. Paul, MN 55105 | (651) 227-6311 | hohchurch.org



Clergy

Rev. Dr. E. Scott Jones, Senior Pastor and Head of Staff

Rev. Phillip J. Romine, Transitional Associate Pastor
for Faith Formation and Lifelong Learning

Rev. James D. Cochrane, Transitional Executive Associate Pastor

Care Pastors:

Rev. Dix W. BrachlowDWBrachlow@gmail.com

Rev. Dr. J. Michael Anderson MikeA@pobox.com



House of Hope is a
Stephen Ministry Church.

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