

THE HOUSE OF HOPE PRESBYTERIAN CHURCH



GOOD FRIDAY VESPERS | APRIL 3, 2026 7 P.M.

Order of Service

Prelude

Passacaglia, BWV 582
Aaron David Miller, Organist

J. S. Bach

+Hymn 76 (please stand in body or spirit)

My Song Is Love Unknown

LOVE UNKNOWN

Prayer of Invocation and Welcome

Rev. Dr. E. Scott Jones

First Lesson: Psalm 22 (OT, pp. 500-501 in pew Bible)

Anthem

Hear My Prayer

Henry Purcell

Hear my prayer, O Lord, and let my crying come unto thee.

Litany for Peace

Minister: Holy God, we cry out to you as we grieve the brokenness of our world. We lament the ways we choose death over living to the fullest. We place our trust in you, that you will hear our prayers, with mercy and tenderness. Take our fear, our anger, our frustration and our weary souls. Embolden us as your disciples to share the love of Jesus Christ in these days. It is in the bold confidence of this love that:

People: **We pray for peace -- not with easy words that make no demands, but the peace of the cross, where we bear agony in love, overcoming divisions, being the bridges of love in Christ; where enmity and fear give place to forgiveness.**

Minister: We pray for hope -- a hope that springs from resurrection, not founded on human solutions, but the hope that is in the one who has and will come again.

People: **We pray for power -- the power to endure the long night of waiting, that we may be faithful to the end; the power to be unmoved when evil appears triumphant and the battle for truth seems lost; the power to love when hate explodes into violence and we are tempted to see violence as the only way; the power to start building again when all we trusted in is crashing around us.**

Minister: We pray for courage -- the courage to be a pilgrim people traveling into the unknown in the confidence that the way is known to God; the courage to be the body of Christ, so that all who have sorrow may know the love of Christ through us.

All: **Amen.**

+Hymn 93 (please stand in body or spirit)

Ah, Holy Jesus

HERZLIEBSTER JESU

Second Lesson: Matthew 27:27-31; 45-56 (NT, pp. 32-33 in pew Bible)

Cantata

Christ lag in Todesbanden (BWV 4)

J.S. Bach

Linh Kauffman, Sandy Schoenecker, duet; Bryan Garcia, tenor; Bill Sales, baritone; Diane Koschak, David Lower, duet; Aaron David Miller, organ; House of Hope Motet Choir & Chamber Orchestra; Matthew Culloton, conductor

1. Sinfonia

1. Sinfonia

2. Versus 1 - Choral

Christ lag in Todesbanden
Für unsre Sünd gegeben,
Er ist wieder erstanden
Und hat uns bracht das Leben;
Des wir sollen fröhlich sein,
Gott loben und ihm dankbar sein
Und singen halleluja,
Halleluja!

2. Verse 1 - Chorale

*Christ lay in death's bonds
given over for our sins,
he has risen again
and brought us life;
therefore we should be joyful,
praise God and be thankful to him
and sing Hallelujah,
Hallelujah!*

3. Versus 2 - Duett S A

Den Tod niemand zwingen kunnt
Bei allen Menschenkindern,
Das macht' alles unsre Sünd,
Kein Unschuld war zu finden.
Davon kam der Tod so bald
Und nahm über uns Gewalt,
Hielt uns in seinem Reich gefangen.
Halleluja!

3. Verse 2 - Duet S A

No one could defeat death
among all humanity,
this was all because of our sins,
no innocence was to be found.
Therefore death came so soon
and took power over us,
held us captive in his kingdom.
Hallelujah!

4. Versus 3 - Choral T

Jesus Christus, Gottes Sohn,
An unser Statt ist kommen
Und hat die Sünde weggetan,
Damit dem Tod genommen
All sein Recht und sein Gewalt,
Da bleibet nichts denn Tods Gestalt,
Den Stach'l hat er verloren.
Halleluja!

4. Verse 3 - Chorale T

Jesus Christ, God's son,
has come in our place,
and has done away with sin,
thereby taking from death
all his rights and power,
nothing remains but death's form;
he has lost his sting.
Hallelujah!

5. Versus 4 - Choral

Es war ein wunderlicher Krieg,
Da Tod und Leben rungen,
Das Leben behielt den Sieg,
Es hat den Tod verschlungen.
Die Schrift hat verkündigt das,
Wie ein Tod den andern fraß,
Ein Spott aus dem Tod ist worden.
Halleluja!

5. Verse 4 - Chorale

It was a strange battle,
that death and life waged,
life claimed the victory,
it devoured death.
The scripture had prophesied this,
how one death gobbled up the other,
a mockery has been made out of death.
Hallelujah!

6. Versus 5 - Arie B

Hier ist das rechte Osterlamm,
Davon Gott hat geboten,
Das ist hoch an des Kreuzes Stamm
In heißer Lieb gebraten,
Das Blut zeichnet unsre Tür,
Das hält der Glaub dem Tode für,
Der Würger kann uns nicht mehr schaden.
Halleluja!

6. Verse 5 - Aria B

Here is the true Passover lamb,
offered up by God,
which was, high on the cross' stalk
roasted in hot love,
the blood marks our door,
faith holds it against death,
the strangler can no longer harm us.
Hallelujah!

7. Versus 6 - Duett S T

So feiern wir das hohe Fest
Mit Herzensfreud und Wonne,
Das uns der Herre scheinen läßt,
Er ist selber die Sonne,
Der durch seiner Gnade Glanz
Erleuchtet unsre Herzen ganz,
Der Sünden Nacht ist verschwunden.
Halleluja!

7. Verse 6 - Duet S T

So we celebrate the high festival
with joy of heart and delight,
which the Lord radiates upon us,
he himself is the sun,
that through the splendor of his grace
illuminates our hearts completely,
the night of sin has disappeared.
Hallelujah!

8. Versus 7 - Choral

Wir essen und leben wohl
In rechten Osterfladen,
Der alte Sauerteig nicht soll
Sein bei dem Wort der Gnaden,
Christus will die Koste sein
Und speisen die Seel allein,
Der Glaub will keins andern leben.
Halleluja!

8. Verse 7 - Chorale

We eat and live well
on the true Easter bread,
the old leaven shall not
exist next to the word of grace,
Christ will be our food
and nourish the soul alone,
faith will live in no other way.
Hallelujah!

My Song Is Love Unknown

76

LOVE UNKNOWN 6.6.6.6.4.4.4.4

Samuel Crossman, 1664

John Ireland, 1918



1. My song is love un - known, My Sav - ior's love to me, Love
 2. Christ came from heav - en's throne Sal - va - tion to be - stow, But
 3. Some - times they strew His way, And His sweet prais - es sing, Re -
 4. They rise, and needs will have My dear Lord made a - way; A
 5. Here might I stay and sing, No sto - ry so di - vine: Nev -



to the love - less shown That they might love - ly be. O who am
 peo - ple scorned and none The longed - for Christ would know. But O my
 sound - ing all the way Ho - san - nas to their King. Then "Cru - ci -
 mur - der - er they save, The Prince of life they slay. Yet stead - fast
 er was love, dear King, Nev - er was grief like Thine. This is my



I That for my sake My Lord should take Frail flesh, and die?
 Friend, My Friend in - deed, Who at my need His life did spend!
 fy!" Is all their breath, And for His death They thirst and cry.
 He To suf - fering goes, That He His foes From thence might free.
 Friend, In whose sweet praise I all my days Could glad - ly spend.

Ah, Holy Jesus

93

HERZLIEBSTER JESU 11.11.11.5

Johann Heermann, 1630
 Trans. Robert Bridges, 1899
 Alt. *Psalter Hymnal*, 1987

Johann Crüger, 1640

1. Ah, ho - ly Je - sus, how have You of - fend - ed,
 2. Who was the guilt - y? Who brought this up - on You?
 3. For me, dear Je - sus, was Your in - car - na - tion,
 4. There - fore, dear Je - sus, since I can - not pay You,

That mor-tal judg-ment has on You de - scend - ed? By foes de -
 It is my trea - son, Lord, that has un - done You. 'Twas I, Lord
 Your mor-tal sor - row, and Your life's ob - la - tion, Your death of
 I do a - dore You, and will ev - er praise You, Think on Your

rid - ed, by Your own re - ject - ed, O most af - flict - ed!
 Je - sus, I it was de - nied You; I cru - ci - fied You.
 an - guish and Your bit - ter pas - sion, For my sal - va - tion.
 pit - y and Your love un - swerv-ing, Not my de - serv - ing.

**Following the cantata you are invited to leave the sanctuary in reverent silence,
or to remain for quiet meditation.**

Participants:

Rev. Dr. E. Scott Jones
Aaron David Miller, Organist; The Motet Choir and Chamber Orchestra, Matthew Culloton, Conductor

Offering — There are four ways to give an offering:

- **In-Person.** Offering plates will be available at the sanctuary doors.
- **Website.** On the homepage, click "Support House of Hope", then click on "Make a Gift"
- **Mail.** Mail a check to 797 Summit Ave. Saint Paul, MN 55105

- **QR Code.**



Easter Sunday at the House of Hope, April 5, 2026

7:30 a.m. Sunrise Service, Elizabeth Chapel
9 a.m. and 11 a.m. Worship Services, Sanctuary
Festive worship with organ, brass, and The Motet Choir
10:10 Sunday School & Easter Egg Hunt
Childcare available (9 & 11 a.m. services)

HOUSE OF HOPE MOTET CHOIR (2025-2026)

Sopranos: Beth Althof*, Ann Elliott, Signe Ilstrup, Lynda Jorgenson, Diane Koschak*, Linh Kauffman*, Kristina MacKenzie, Cally Minner, Peggy Radio, Linda Smith, Sophie Stein, Lillie Elliott Sterling, Rebecca White **Altos:** Dorothea Anderson, Kelsey Bogdanovich, Allison Eckberg*, Stacia Hilmar, Deb James, Laura Merriam, Cindy Messer, Lezlie Nelson, Paula Norman, Linnea Savereide, Sandy Schoenecker*, Julie Schramke, Christy Sutherland **Tenors:** Dale Braun, John Dell, Bryan Garcia*, Ron Kolb, Phil Jorgenson, David Lower*, Tom Osteraas, David Pearson, J. Patrick Smith, Mark Sutherland **Basses:** Gordon Anderson, Kip Beardsley, Ben Behler, Jeff Bipes*, Timothy Bruett*, Samuel Eckberg*, John Hokanson, Ben MacKenzie, William Sales*, Seung Joo Yoon

** indicates section leader*

HOUSE OF HOPE CHAMBER ORCHESTRA

Violin 1: Conor O'Brien **Violin 2:** Elizabeth Bell **Viola 1:** Valerie Little **Viola 2:** Niloofar Hadi Sohi
Violoncello: Rebecca Parker Downs **Double Bass:** Irving Steinberg **Organ:** Aaron David Miller

Music contractor: Conor O'Brien



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