



## House of Hope Presbyterian Church

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Miller Dunwiddie is beginning a Master Planning process to address long range planning needs for the House of Hope Presbyterian Church. We will be meeting with numerous groups in April and May to learn and listen to specific needs and issues regarding facilities and long-range planning.

**Ministry Area:** \_\_\_\_\_ **Date:** \_\_\_\_\_

1. Describe your ministry within the House of Hope Presbyterian Church community.
2. What experiential elements are important to maintain / reinforce / introduce at House of Hope?
3. What is it that inspires you to attend / participate / support House of Hope?
4. List three things at House of Hope things you would like to change:
5. List three key characteristics of House of Hope you like to maintain:
6. Is there an example of a space or facility that is a good example that the design team should visit or use for reference?
7. How do you describe House of Hope to your friends and neighbors?
8. Are there any other ministries or neighborhood groups that could also use these areas?

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9. What key areas do you use U (circle or not) and identify as important Y N (circle one) and key requirements:

<u>Spaces</u>	<u>Requirements / Improvements (describe)</u>		
Entryways	U	Y	N
Hallways	U	Y	N
Great Hall	U	Y	N
Sanctuary	U	Y	N
Assembly Rm	U	Y	N
Art gallery	U	Y	N
Library	U	Y	N
Kirby Lounge	U	Y	N
Kirk parlor	U	Y	N
Chapel	U	Y	N
Narthex	U	Y	N
Chancel	U	Y	N
Choir Loft	U	Y	N
Welcome space	U	Y	N
Church offices	U	Y	N
Bathrooms	U	Y	N
Kitchens	U	Y	N
Nursery space	U	Y	N
Children's spaces and classrooms	U	Y	N
Youth spaces	U	Y	N
Staff break or lunch areas	U	Y	N
Outdoor spaces Front	U	Y	N
Back	U	Y	N
Kircher Park	U	Y	N
Parking Lot	U	Y	N

10. Which of the above could be used by other ministries or community groups? Place a star or \*
11. List finishes or furniture that are appropriate for each space (i.e. concrete floors that are easily cleanable, carpet floors in offices, durable painted walls)
12. List any mechanical / plumbing / lighting / electrical / security / acoustical needs that are critical for the space (i.e. specific air temperature, distribution, controls, etc.)
13. Any other comments or ideas to share (attach additional sheets / photos / etc.)

Thank you.