

THE HOUSE OF HOPE PRESBYTERIAN CHURCH



GOOD FRIDAY VESPERS | APRIL 15, 2022 7:00 P.M.

Order of Service

Prelude

Chorale Prelude on "Ah, Holy Jesus"
Aaron David Miller, organist

Johann Pachelbel

Anthem

Drop, drop, slow tears

Orlando Gibbons

Drop, drop, slow tears,
And bathe those beauteous feet,
Which brought from heaven
The news and Prince of Peace.

Cease not, wet eyes,
His mercies to entreat;
To cry for vengeance
Sin doth never cease.

In your deep floods
Drown all my faults and fears;
Nor let his eye
See sin, but through my tears.

Hymn 93 *(please stand in body or spirit)*

Ah, Holy Jesus

HERZLIEBSTER JESU

Prayer of Invocation and Welcome

Julia A. Carlson

Anthem

Stay with Us

Egil Hovland

Stay with us, Lord Jesus, stay with us.
Stay with us, it soon is evening.
Stay with us, Lord Jesus, stay with us,
it soon is evening, and night is falling.

Jesus Christ, the world's true light!
Shine so the darkness cannot overcome it!
Stay with us, Lord Jesus, it soon is evening.
Stay with us, Lord Jesus, for night is falling.
Let your light pierce the darkness
and fill your church with its glory.

Stay with us, Lord Jesus, stay with us.
Stay with us, it soon is evening.
Stay with us, Lord Jesus, stay with us,
it soon is evening, and night is falling.

Litany for Peace

- Minister: Holy God, we cry out to you as we grieve the brokenness of our world. We lament the ways we choose death over living to the fullest. We place our trust in you, that you will hear our prayers, with mercy and tenderness. Take our fear, our anger, our frustration and our weary souls. Embolden us as your disciples to share love of Jesus Christ in these days. It is in the bold confidence of this love that:
- People: **We pray for peace -- not with easy words that make no demands, but the peace of the cross, where we bear agony in love, overcoming divisions, being we the bridges of love in Christ; where enmity and fear give place to forgiveness.**
- Minister: We pray for hope -- a hope that springs from resurrection, not founded on human solutions, but the hope that is in the one who has and will come again.
- People: **We pray for power -- the power to endure the long night of waiting, that we may be faithful to the end; the power to be unmoved when evil appears triumphant and the battle for truth seems lost; the power to love when hate explodes into violence and we are tempted to see violence as the only way; the power to start building again when all we trusted in is crashing around us.**
- Minister: We pray for courage -- the courage to be a pilgrim people traveling into the unknown in the confidence that the way is known to God; the courage to be the body of Christ, so that all who have sorrow may know the love of Christ through us.
- All: **Amen.**

Hymn 98 *(please stand in body or spirit)*

O Sacred Head, Now Wounded

PASSION CHORALE

Stabat Mater *(please see insert for texts and translations)*

Antonio Caldara

Following the *Stabat Mater*, you are invited to leave the sanctuary in reverent silence, or to remain for quiet meditation.

Easter Sunday at the House of Hope, April 17, 2022

7:30 a.m. Sunrise Service, Elizabeth Chapel
9 a.m. and 11 a.m. Worship Services, Sanctuary
Festive worship with organ and brass,
The Motet Choir, and The House of Hope Choir School

Stabat Mater

Antonio Caldara
(1670-1736)

House of Hope Motet Choir and Soloists
House of Hope Chamber Orchestra
Aaron David Miller, organ
Matthew Culloton, conductor

I. (Chorus)

Stabat mater dolorosa
Juxta crucem lacrymosa
Dum pendebat Filius.

*The mother stood sorrowing
by the cross, weeping
while her Son hung there.*

II. (Linh Kauffman, soprano; Krista Costin, alto; Tyler Berg, tenor; Tim Bruett, bass; Chorus)

Cujus animam gementem
Contristatam et dolentes
Pertransiuit gladius.
O quam tristis et afflicta
Fuit illa benedicta
Mater unigeniti.
Quae maerebat et dolebat dum videbat
Nati poenas inelyti.

*Whose soul, lamenting,
sorrowing and grieving,
has been pierced by the sword.
O how sad and afflicted
was that blessed Mother
of her only-begotten Son.
Who wept and grieved when beholding
the torment of her glorious child.*

III. (Hannah Armstrong, soprano; Allison Eckberg, alto; David Lower, tenor; Tim Bruett, bass)

Quis est homo qui non fletet
Christi Matrem si videret
In tanto supplicio?
Quis non posset contristari
Christi Matrem contemplari
Dolentem cum Filio?
Pro peccatis suae gentis
Vidit Jesum in tormentis
Et flagellis subditum.
Vidit suum dulcem natum
Moriendo desolatum,
Dum emisit spiritum.
Eia Mater fons amoris,
Me sentire vim doloris
Fac ut tecum lugeam.
Fac ut ardeat cor meum,
In amando Christum Deum
Ut sibi complaceam.

*What man would not weep if he saw
the Mother of Christ
in such torment?
Who could not be sorrowful to behold
Christ's mother grieving
with her Son?
For the sins of His people
she saw Jesus in torment
and subjected to the whip.
She saw her sweet Son
dying, forsaken,
as He gave up the spirit.
Ah Mother, fount of love,
let me feel the force of grief,
that I may grieve with you.
Make my heart burn
with the love of Christ, the God,
that I may be pleasing to Him.*

IV. (Chorus)

Sancta Mater istud agas
Crucifixi fige plagas
Corde meo valide.

*Holy Mother, bring this to pass,
transfix the wounds of Him
who is crucified firmly onto my heart.*

V. (David Lower, tenor)

Tui nati vulnerati
Jam dignati pro me pati
Poenas mecum divide.

*Of your wounded Son,
who deigns to suffer for my sake,
let me share the pains.*

VI. (Chorus)

Fac me vere tecum flere
Crucifixo condolere
Donec ego vixero.

*Make me truly weep with you,
grieving with Him who is crucified
so that I may live.*

VII. (Melissa Holm-Johansen, soprano; Krista Costin, alto; Samuel Eckberg, bass)

Juxta crucem tecum stare
Et me tibi sociare
In planctu desidero.

*To stand by the cross with you,
to be freely joined with you
in lamentation, I desire.*

VIII. (Chorus)

Virgo, virginum praeclara
Mihi jam non sis amara
Fac me tecum plangere.

*Virgin of virgins, resplendent,
do not now be harsh towards me,
let me weep with you.*

IX. (Allison Eckberg, alto)

Fac ut portem Christi mortem
Passionis fac consortem
Et plagas recolere.
Fac me plagis vulnerari
Cruce hac inebriari
Et cruore Filii.

*Let me carry Christ's death,
the destiny of his passion,
and meditate upon his wounds.
Let me suffer the wounds
of that cross,
steeped in love of your Son.*

X. (Hannah Armstrong, soprano; Tim Bruett, bass)

Flammis ne urar succensus,
Per te Virgo sim defensus
In die judicii.

*Lest I burn in flames,
O Virgin, let me be defended
on the day of judgement.*

XI. and XII. (Chorus)

Christe, cum sit hinc exire
Da per Matrem me venire
Ad palmum victoriae.
Quando corpus morietur,
Fac ut animae donetur
Paradisi gloria.
Amen.

*O Christ, when from here I depart,
Grant that through your mother
I may attain the palm of victory.
When my body dies
Let my soul be given
the glory of paradise.
Amen.*

Participants:

Rev. Dr. Julia A. Carlson, Senior Associate Pastor/Acting Head of Staff;
Aaron David Miller, Organist; Matthew Culloton, Conductor

HOUSE OF HOPE MOTET CHOIR

SOPRANOS: Hannah Armstrong*, Judith Foley, Melissa Holm-Johansen*, Signe Ilstrup, Lynda Jorgenson, Linh Kauffman*, Kristina MacKenzie, Peggy Radio, Linda Smith, Linda Trouten, Rebecca White, Yojin Yoon
ALTOS: Krista Costin*, Allison Eckberg*, Deb James, Stacia Hilmar, Laura Merriam, Cindy Messer, Barbara Molstad, Lezlie Nelson, Julie Schramke, Ingrid Verhagen
TENORS: Tyler Berg*, Dale Braun, Andrew Collins, Phil Jorgenson, David Lower*, David Pearson, Fred Skarich, Patrick Smith, Bruce Trouten
BASSES: Gordon Anderson, Ben Behler, Timothy Bruett*, Samuel Eckberg*, Ben MacKenzie, Gail Tritle, Seung Joo Yoon

* denotes Section Leader

THE HOUSE OF HOPE CHAMBER ORCHESTRA

VIOLIN 1: Conor O'Brien, Erika Hoogeveen, Elizabeth York
VIOLIN 2: Maisie Block, David Block, Rômulo Sprung
VIOLA: Coca Bochonko, Valerie Little
VIOLONCELLO: Ruth Marshall
DOUBLE BASS: Irving Steinberg

Offering - There are four ways to give an offering:

- **In-Person.** Offering plates will be available at the sanctuary doors.
- **Website.** On the homepage, click "Support House of Hope", then click on "Make a Gift" Members can also sign into MyHOH to give.
- **Mail.** Mail a check to 797 Summit Ave. Saint Paul, MN 55105
- **Text.** Text HOH to 73256 and click the link to complete your gift.

Christians and Jews: People of God

Holy Week presents a challenge to Christian communities in its understanding of language. The reference to the "Jews" is especially prevalent in the Gospel of John, and has the power to fuel the impression that Jews as a people are responsible for the death of Jesus. As a congregation of the Presbyterian Church (USA) we recognize that anti-Judaism is an affront and a contradiction to the Gospel of Jesus Christ and affirm the following statement contained in the Presbyterian Study Paper "Christians and Jews: People of God":

The relationship between Christian faith and Judaism is unique, foundational, and enduring. The New Testament bears consistent witness to this relationship – the mercy of God in Jesus Christ embraces both Jew and Gentile; it does not abandon Jews in favor of Gentiles or forsake Jews in favor of the church. Supersessionism, the belief that God's covenant with the church has replaced God's covenant with Israel, and that the church has supplanted the Jewish people, is contrary to the core witness of the New Testament and is not supported by the mainstream of the Reformed tradition. Unfavorable New Testament references to "the Jews" do not refer to all Jews of the first century, and certainly not of the twenty-first. While the New Testament contains numerous references to God's "new covenant" in Christ, these cannot be taken to mean that "new" cancels God's previous covenants.