

## FISK, OP. 78, 1979

### Great, manual I

Prestant 16'  
 Octave 8'  
 Gambe 8'  
 Flûte harmonique 8'  
 Bourdon 8'  
 Octave 4'  
 Rohrflöte 4'  
 (Superoctave 2'  
 Grave Mixture II)  
 Cornet V  
 Mixture VIII-XII  
 Double Trumpet 16'  
 German Trumpet 8'  
 French Trumpet 8'  
 Orlos I-III (4')

### Rückpositiv, manual II

Holzquintadehn 16'  
 Prestant 8'  
 Bourdon 8'  
 Octave 4'  
 Baarpijp 4'  
 Grosse Tierce 3 1/5  
 (Nazard 2 2/3'  
 Sesquialtera II  
 Night Horn 2'  
 Doublet 2')  
 Sharp V-VIII  
 Dulcian 16'  
 Trechterregal 8'  
 Cromorne 8'

### Swell, manual III

Stillgedackt 16'  
 Diapason 8'  
 Chimney Flute 8'  
 Viola da Gamba 8'  
 Voix Céleste  
 Italian Principal 4'  
 (Quinta 2 2/3'  
 Sesquialter II)  
 (Fifteenth 2'  
 Fourniture IV-VI)  
 Contra Hautboy 16'  
 Trumpet 8'  
 Oboe 8'  
 Clarion 4'

### Brustwerk, manual IV

Gedackt 8'  
 Quintadena 4'  
 Waldflöte 2'  
 (Tierce 1 3/5'  
 Echo Cornet III)  
 (Quinta 1 1/3'  
 Cymbal III)  
 Regal 8'  
 Schalmey 4'

### Pedal

Contra Bourdon 32'  
 Prestant 16'  
 Subbass 16'  
 Octave 8'  
 Gedackt 8'  
 Superoctave 4'  
 Mixture V  
 Contra Bassoon 32'  
 Trombone 16'  
 Cornopean 8'  
 Shawm 4'

### Couplers:

Rückpositiv to Great  
 Swell to Great  
 Swell to Rückpositiv  
 Brustwerk to Great  
 Great to Pedal  
 Rückpositiv to Pedal  
 Swell to Pedal  
 Brustwerk to Pedal  
 Octaves graves (1992)

Great: Kowalyshyn Servo-pneumatic Lever (1992)

General Wind Stabilizer  
 General Tremulant  
 Tremblant Doux

Key Compass: Manuals 56 notes CC - g<sub>3</sub>, Pedal 30 notes, CC - f<sub>1</sub>

Composition Pedals: On and Off Pedals to Great Flue Chorus  
 On and Off Pedals to Great Reed Chorus  
 On and Off Pedals to Swell Forte Stops

Ventils: Great Windchest, Pedal Flues (except 32' & 16' Bourdon), Pedal Reeds

Kowalyshyn Servo-pneumatic Lever applied to the Great manual and all coupled divisions

Key action: Direct mechanical, except for certain bass pipes

Stop action: Direct mechanical

Wind Pressure 3 1/2" W.C.

